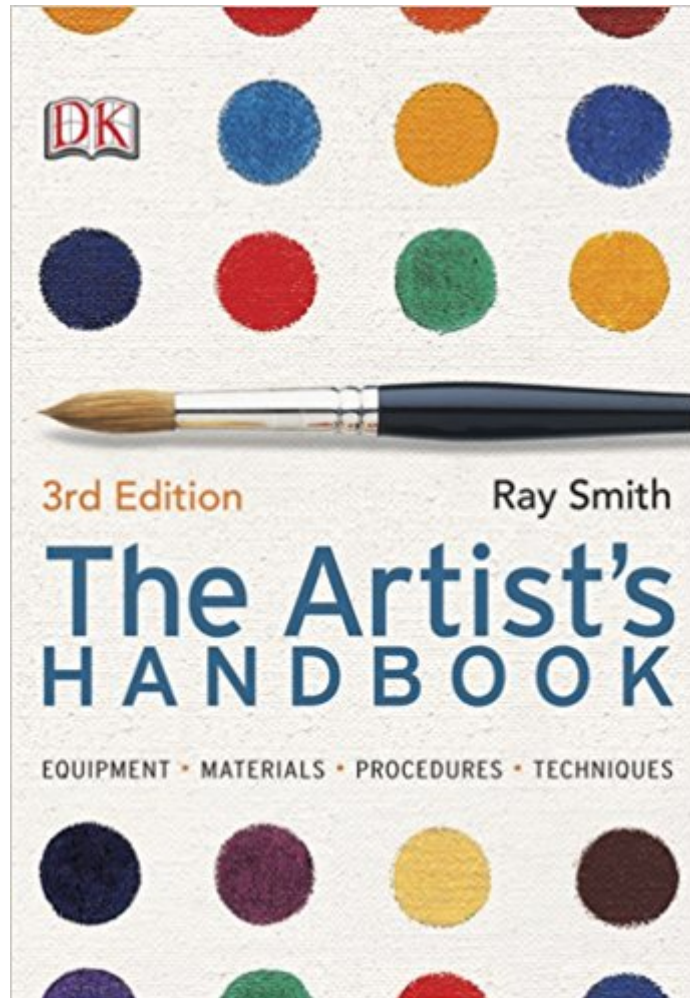




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The Artist's Handbook



Synopsis

Fully restyled and revised for the twenty-first century artist. The Artist's Handbook is packed with information on the traditional art methods of drawing, painting, and printmaking together with significant modern art techniques such as digital photography, digital printing, and digital image manipulation. Encompasses all the tools, materials and skills of the artist's craft. This is the definitive reference guide for amateurs and proficient, conventional and progressive artists alike.

Book Information

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Customer Reviews

In this handsome and substantial handbook, a classic approach to the technical aspects of art, British artist Smith presents a wealth of information on established materials that he organizes first by function--pigments, resins, solvents, and the like--then by media categorized according to discipline. For instance, his section on drawing contains detailed entries on oil pastels, charcoal, and conte crayon. Painting elicits descriptions and depictions of the uses of watercolor, oils, and acrylics. In the printmaking and digital media and photograph categories, Smith focuses more on method than media, with subsections on intaglio, lithography, and screenprinting in the former, and, in the latter, a 10-page discussion of computer manipulation of digital images. Throughout, he amply employs full-color illustrations and demonstrations as examples and teaching aids. This excellent overall guide to the visual arts boasts multiple appendixes on color, perspective, health, and safety. With glossary and index, this far-ranging overview is hard to beat. Whitney ScottCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

The definitive, practical guide to all the tools, techniques, and materials of paintings, drawing, printmaking and related visual arts. Over 1,000 illustrations and 175,000 words of text. --This text refers to an out of print or unavailable edition of this title.

An outstanding reference book detailing techniques and materials in all major mediums.

This book was what I needed for school. The price, seller, and were amazing. I would suggest this book if anyone want to know different techniques for watercolor and acrylic paintings.

Great wonderful reference book includes all about media and most of the materials. I love it and I refer back to it most of the time.

Great book for people interested in expanding their knowledge on painting materials and techniques. Very good quality and easy to follow tips.

Good

This book was extremely helpful as it was used as a study guide for an art history test. Couldn't be happier.

very useful book.

This text is a requirement for our Mixed Media class. I have found it to be full of good and useful information.

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